



**GREATER PHILADELPHIA CHAPTER  
NATIONAL ASSOCIATION OF TEACHERS OF SINGING**

**Board Meeting 8.08.17**

The Greater Philadelphia NATS leadership (officers and board) met on Tuesday, August 8, 2017 at 5pm at the home Lisa Willson DeNolfo. Attending the meeting were Marcus DeLoach, Corbin Abernathy, Susan Anders, Julie Eurillo, Kate Mallon-Day, Lisa Willson DeNolfo and Larry Indik.

**President's Report: Marcus DeLoach**

Our chapter almost doubled in size in the past two years. Significant chapter presence at our Eastern Region and national NATS conferences where our students have been honored for their accomplishments in both the Classical and Musical Theater genres.

Guest teachers and lecturers have included Kevin Burdette, Robert Edwin, Valéry Ryvkin, Beggy Baroody, and Terrence Nolen. Established a SNATS chapter and special award (John D. Costello).

**Announcement of New Committees and Additional positions**

The president shall be an ex officio member without vote on all standing committees. We are disbanding the practice of specifying a Student Auditions Committee, because those jobs are explained and defined in our by-laws.

**Teacher Workshop Committee** (winter) Julie (chair), Larry, Susan, Kate  
(recommendations for this Jan. by fall meeting)

**Masterclass Committee** (spring) Corbin (chair), Lisa, Nancy (consulting)  
(preliminary recommendations by Oct. meeting)

**Sing, Snack, Socialize Committee** (summer) Nancy (chair), Julie, Susan  
(recommendations by first 2018 meeting)

**Nominations Committee** (TBD)

**Additional Positions**

**Social Media Director** – Corbin Abernathy

**Assistant Auditions Chair** – Katherine Mallon-Day

**Rules Consultant** – Kim Robson (need to confirm)

**By-Laws project** Kim Robson and Marcus have drafted changes. They will be reviewed by the officers, the board, and then the chapter. We would like to ratify changes at the Spring Masterclass and Chapter Meeting.

**Special Awards** Marcus will reach out to Stephen Costello again and Lisa Willson will also approach Robert Sataloff.

**Upcoming dates:**

GP NATS Student Auditions 11.4.17 (Temple University)  
NATSAA prelims and regional finals 11.4.17 (Temple University)  
National Semi-Finals and Finals: During the Winter Workshop in NYC Jan 5-7, 2018  
National Music Theater Auditions (deadline 9.15.17)  
Preliminaries and Regional Final Auditions: TBA Fall 2017  
National Semi-Finals and Finals: During the Winter Workshop in NYC Jan 5-7, 2018  
Eastern Region Conference and Student Auditions March 9-11 2018 (West Chester University)

**Vice President's Report: Larry****Student Auditions**

11.4.17 at Temple University. Expect auditions to start at 1. Judges meeting at 12PM. Will be cooperating with NATSAA auditions. GP NATS winners' concert will occur after NATSAA auditions complete in Rock Hall.

**Rulebook changes.** Musical Theater Rules have been clarified and changed.

**Software**

New Auditions software is not in place yet. Expect improvements in clarity and ease. Software is predicted to be running by early September. New online posting: "Your feedback has helped us make significant improvements to the ease-of-use of this website. The new layout is much cleaner and easier to navigate, making for a more user-friendly experience in registering your students.... You may use all or part of this web site based on your individual needs and interests. Fees are only **\$2 per student audition**... Administrators will now be able to setup and schedule your auditions much faster than before, due to the enhanced website tools available to you."

Assuming Software available on schedule, expecting to open registration for auditions on September 20<sup>th</sup> and to close registration October 20<sup>th</sup>.

Special positions – Kate Mallon-Day agrees to be assistant coordinator of Auditions. We need to check with Kim Robson to confirm she can be Rules Consultant.

**Pianists**

Expecting to use similar number of staff accompanists as last year. Lisa, Corbin and Susan offered suggestions for pianists. Larry is contacting pianists to check availability shortly. Students will need to provide music to staff accompanists one week prior to auditions.

**Fees**

Fees will be the same as last year.

**Food**

Board membership agreed to continue same food options as last year. Julie will coordinate. Agree to continue efforts for excellent communication about food.

**Online Posting**

Will likely not post results online this year, but will announce after NATSAA winners' concert.

Discussed the need to combine categories if there are not enough contestants. Last year combined advanced and adult. Discussed importance of incorporating all attending members in judging and/or other support staff. Lisa suggested allowing "for comment only" submissions by video. Formed a subcommittee of Marcus, Lisa, Nancy and Larry to explore.

**SNATS**

Working to reinvigorate Temple membership.  
Contacted former leaders Casie Girvin and Josh Thomas to help recruiting.

**Misc**

Larry invited membership to attend symposium at Temple on February 23, 2018 exploring the formative solo voice singing in choir. Suggesting considering linking Teacher Centered Workshop with the topic of the symposium.

**Secretary Report** (given by Marcus with Nancy's notes)

Membership – 68 current (paid)  
Balances/ uncashed checks – checks not cashed in 6 months will not be reissued  
and considered donations to the chapter end-of-year reporting  
Paypal Concerns: Nancy not in favor of paying the fees anymore. We may not have a  
choice with the new Auditionsware set up on the national site.

**Other Reports**

Boulder Conference and NSA: Jule Eurillo described very successful Boulder Conference.  
Noted that, in the future, perhaps, more events could include students.

**Next Board Meeting**

Saturday, October 14 at 6pm, at Kate Mallon-Day's home in Paoli.

(minutes submitted by Vice President Lawrence Indik 8.11.17)